



The Departments of Anthropology & Sociology, History, Journalism, Media Arts & Social Work  
present:

BROOKLYN CAMPUS



# Magnet for the Masses: When Theater was PARAMOUNT in Brooklyn



**\*A One Credit Course/Conference**

**Friday, April 15, 2011**

**(9:00 am - 5:00 pm)**

**Introductory Remarks:** Gale Stevens-Haynes, Provost

**Keynote Address:** Dr. David J. Steinberg (President, Long Island University)

**Panels** ▶

- Joe Boskin ("Rebellious Laughter")
- Mary Favia (Palace Theatre Veteran)
- Joe Franklin ("Memory Lane")
- David Harmon (Harmony Productions)
- "Dr Sue" Horowitz (Women in Vaudeville)
- Ron Hutchinson (The Vitaphone Project)
- Craig Morrison (Brooklyn Theatre History)
- Richie "O" (Producer, "The Joe Franklin Show")
- Don K Reed ("The Doo-Wop Shop" - WCBS FM)
- Ron Schweiger (Brooklyn Borough Historian)
- Billy Dawn Smith (Rock & Roll Song Composer)
- Norman Steinberg ("Blazing Saddles")
- Trav S.D. (Vaudeville Historian)
- Peter Tymus (Architecture & Theatre Engineering)



**Performers** ▶

- Joe Amato (on the "Mighty Wurlitzer")
- Sammy Saxx (Doo-Wop Group)
- Trav S.D. (Vaudeville Historian)
- The Giacomo Gates Quintet (featuring Sam Newsome, Greg Lewis, Carlo de Rosa, Eric Wyatt & surprise guests)



**Conference "Machers"**

- Professor Michael Hittman (Anthropology)
- Professor Joseph Dorinson (History)



**Information: Long Island University**

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*Open to the  
general public*